

# THE OWL HOUSE



# Annual Report 2022-23



# **Contents**

- 02. INTRODUCTION
- 03. REACH
- 04. A MESSAGE FROM OUR DIRECTORS
- 05. HIGHLIGHTS
  - Student led initiatives
  - ➤ Field trips/visits
  - ► In-House fundraising initiatives
  - Custom orders
  - ➤ Events & festivals
- 09. SERVICE OVERVIEW
- 10. OUR PEDAGOGICAL APPROACH
- 11. SERVICES
- 12. A DEEP DIVE INTO OUR PROFESSIONAL SKILL PROGRAMS
  - Culinary skills program
  - ➤ Cafe management program
  - ► Store management program
  - ➤ The gardening program
  - ➤ The arts & handicrafts program

#### 27. COMMUNITY ENGAGEMENT

- Mentorship program
- ➤ Volunteer program
- ➤ Partnership with Barefoot
- ➤ Events & pop-up stalls

#### 30. IMPACT & OUTCOMES

- Culinary program
- Arts and handicrafts program impact
- ► Gardening program impact
- **32. STUDENTS TESTIMONIALS**
- 33. PARENTS TESTIMONIALS
- **35. MENTORS TESTIMONIALS**
- **36. FUTURE PLANS**
- **37.** TEAM MESSAGES
- 39. DONORS/SUPPORTERS
- **40. FINANCIAL STATEMENTS**

# Introduction

The Owl House is a section 8 not-for-profit organization that works with neurodiverse individuals and their families. We do this by empowering individuals with special needs to become integrated members of the community, while also working with the community to create more work opportunities to promote better and more meaningful lives for all. Our north star metric for success is to generate income for our students, that they earn by doing something they want to come back to everyday! Our center in Goa, offers a space for various forms of therapy vocational/occupational training. premises include an occupational room equipped with individual workstations, a workshop area for dance, theater and other recreational and expressive activities, an art and music therapy room, a fully equipped sensory room and a cafeteria. In addition we have a vast outdoor space with ample lawns and a lovely garden & nursery our students maintain.

We currently operate much like a college that fosters educational pursuits for individuals with neurological differences. The decision to focus on educating individuals with neurodiverse populations stems from our deep commitment to inclusivity and recognizing the untapped potential within these communities. Students enrolled in our programs now receive stipends on a monthly basis, derived from the sales of our products. This not only serves as a financial support system for them and their families but also instils a sense of pride and accomplishment in their contributions to the organisation.



# Vision

Our vision at the Owl House is to enable individuals with special needs to become integrated members of the community and lead more purposeful and meaningful lives. We firmly believe that inclusivity is the key to a thriving society. By embracing neurodiversity and empowering individuals with the tools they need, we aspire to create a world where everyone's unique contributions are valued, celebrated, and woven into the fabric of our community.

# Reach

We work with 50+ students on a regular basis... 1.7% Meningomyelocele/ Myelomeningocele 3.4% Fragile X Syndrome 1.7% 72.4% William Syndrome Autism Spectrum Disorder 1.7% Cerebral Palsy 3.4% **Attention Deficit** Hyperactivity Disorder 3.4% Down's Syndrome 1.7% Specific Learning Disability 3.4% Global developmental delay 6.9% Intellectual Disability

(Till the Year 2022)



# A message from our Directors

66

Five years ago, we began our journey at The Owl House, driven by a mission to uplift and support the neurodiverse community. It's hard to believe that half a decade has already swept by, yet it's even harder to overstate the magnitude of the impact we've made on the lives of the families and individuals we work with.

The past year, in particular, has clarified and honed our vision. We've identified our pivotal role in the community of Goa: to upskill and train neurodiverse young adults, enabling them to earn a sustainable income through work they genuinely enjoy. It's been gratifying to witness the strides we've made toward this objective, but we are also cognizant of the journey that lies ahead. Our task of creating durable jobs and income sources for our students is ongoing, and we're more committed than ever.

Looking toward the coming year, our aspirations are high. We want to extend our reach, not only to touch more lives directly but also to amplify our impact beyond the confines of The Owl House. We aim to train more educators and professionals who can carry our mission into the wider world, fostering understanding and inclusivity for the neurodiverse community.

We're thankful to have shared this journey with you. Without the trust and collaboration of the families we work with, the invaluable guidance from our mentors and educators, the financial backing of our investors, and the unwavering support of our community here in Goa, none of our accomplishments would have been possible. Here's to many more years of working together to create a better, more inclusive world.

99

Renuka Figueiredo, Pria Sule & Joshua Rao



# Highlights





The Owl House Bake Sale 20th May 2022





Visit from the psychology, Department of Parvatibai Chowgule College



### Student Led Initiatives

One of the cornerstones of our community engagement efforts is the promotion of student-led initiatives. We firmly believe that giving students the opportunity to take charge of their own projects not only enhances their leadership skills but also instil a sense of ownership and pride in their work.



#### Srutesh Kerkar

Support Group for individuals with Neurodevelopmental Conditions

#### Shreya Banerji - MISHA

Began in July 22, Shreya started customising tote bags with leaf prints. Her love for nature and bright colours helped us find her aesthetic and create a good business opportunity.



#### **Tessel Colaco - Belle's Creations**

Began in July 22, Tessel has always been talented at arts and handicrafts. At the owl house we make sure we provide her with materials to feed her creativity while still introducing her to new techniques and relevant colour schemes. Tessel has also been working on customer relations, where she can learn to take creative briefs from clients and tailor products to their needs.

#### Sufiyan Panna

Beginning in November 22 Sufiyan has a unique art style where every dot or section of color is carefully placed to create a pattern. We are currently working on Sufiyan customizing functional products like packaging boxes, clothing, bags etc.





#### **Ashwin Joseph**

Support to already established businesses. Ashwin works at TOH twice a week to create more products from his brand and online store.



# Field Trips/Visits



28th March Pool Day-Aldona House



Ambeanchem Fest @ Montfort Academy Corlim

Collaboration with Caritas Institute





Multisensory Art Exhibits at Sunaparanta. Artist Farah Mulla met with the staff at the centre to understand sensory needs and build exhibits for individuals with neurological differences and specific sensory needs.

# **In-House Fundraising Initiatives**



Plant Nursery Launched - 30th September 2022



Culinary: Pre-Order Menu -22nd June 2022



Saturday Hootsan inclusive event celebrating neurodiversity



Cafe Service at Barefoot 30th April, 7th May, 14th May



Owl Cafe Launch -March 2023



### **Custom Orders**

Our student trainees often take custom orders in bulk from clients for a range of occasions. Through this program, we collaborate with local businesses and organizations to offer our students the chance to create, design, and fulfill orders for customized products.



10 Hand Painted Succulent Planters for CLAY Cowork.



Embroidered Hoops for a Baptism takeaway



Event Decor for a Carnival Themed Party at Elephant & Co.



100 Table pieces for a Wedding

### **Events & Festivals**

One of the key avenues through which we foster community involvement is our in-house fundraising initiatives. Our in-house fundraising events are thoughtfully designed to create a sense of unity and purpose, bringing together diverse stakeholders who share a common goal of promoting inclusivity and supporting students with neurological differences.



Holi Event



Diwali Hamper Box Contained: Brownie Box, Candle, Coffee Scrub



Christmas Hamper Box Contained: Sweet Box, Candle, Air Freshener, Bottle Lamps, Potted plant.



# **Service Overview**

Families Served

**Student Sessions** Completed

Mentors and Collaborators Students and Volunteers

340+ 8,448

250+



Community brands we've partnered with

**Hyatt Centric** CommuCha FC Goa Foundation Barefoot Felix Cafe and Co Decathlon

Clay CoWork TLC School Elephant and Co DRAG WagTales



Events Attended/ Hosted

10

**Events Hosted** 

Holi Bake Sale **Event Attended** 

Barefoot FC Goa Foundation Lemonade stand Elephant and Co WagTales Carnival



Revenue Generated from In-House Sales

₹98,678

Christmas Hamper Flash Sale Diwali Hampers Client Orders Store

₹7,000 ₹4,350 ₹9,400 ₹34,978 ₹42,950



Funds Donated by our Donors

₹3,777,192



# **Our Pedagogical Approach**

Our methods are centered around identifying and nurturing the skills of each individual, building their confidence, and creating opportunities for them to utilize their abilities. This summary aims to provide a comprehensive understanding of our unique teaching methods.



# Individual Strengths and Preferences:



At The Owl House, we recognize and celebrate the distinctive strengths and preferences of every student. Our pedagogic approach begins by assessing and understanding each individual's talents, passions, and abilities.

This approach fosters a sense of self-worth, confidence, and motivation within our students.

# Activity-Based and Experiential Learning:



We strongly believe in learning by doing. Through hands-on activities, interactive exercises, and real-life simulations, we provide opportunities for our students to actively participate, explore, and apply their learning in meaningful contexts.

This approach enhances their problem-solving abilities, critical thinking skills, and overall independence.

# Setting Achievable and SMART Goals:



By collaborating with students and their families, we establish realistic objectives that align with their individual aspirations and long-term plans.

These goals act as milestones and provide a clear roadmap for students to track their progress, develop a sense of accomplishment, and stay motivated throughout their learning journey.

# Quantitative Evaluation and Program Adjustment:



Regular and quantitative evaluation of goals is an essential aspect of our pedagogical approach. We consistently monitor the progress of our students by assessing their performance against the established objectives. By continuously refining our teaching methods, we ensure that each student receives tailored support and experiences meaningful advancements.

# Group and Individual Training Programs:



Our students have the opportunity to participate in group training programs, where they work together towards a common goal, such as café management or service roles. These initiatives cultivate teamwork, communication skills, and social interaction. Additionally, we also support students in pursuing their individual career goals, whether it's in design, accounting, arts, or any other field.



# **Services**

#### **Professional Skills Curriculum:**

At our organisation, we have something called the Professional Skills Curriculum. It's really important to us because it helps our students learn practical skills that they can use in the real world. We believe that having hands-on experience is valuable for them to succeed in their future jobs. Right now, we have five different areas where students can learn: cooking, gardening, arts and crafts, managing a store, and running a cafe.



### **GROUP SESSIONS**

#### ➤ Professional Skills

- Culinary Skills
- Gardening
- Arts & Handicrafts
- Cafe Management
- Store Management

#### ➤ Leisure Skills

- Art
- Music
- Dance

### ➤ Sports & Fitness

- Conditioning & Movement
- Football Fun Forca Goa Foundation
- Sports with Decathlon

### **INDIVIDUAL SESSIONS**

- ➤ Life Skills
- ➤ Self Help Skills
- Social Communication
- ➤ Positive Behavior Support
- Student micro-business
  - Misha by Shreya
  - Belle's Creation by Tessel
  - The Right Angle by Shane
  - ART by Nandan Nadkarni by Nandan



# A Deep Dive into Our Professional Skill Programs

# **Culinary Skills Program**

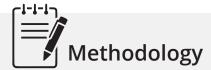
Our Culinary Skills Program is a key element of our holistic approach to working with neurodiverse individuals. By teaching culinary skills, we provide our students with a chance to learn practical life skills, tap into the sensory richness of cooking, and potentially open up a pathway towards employment in the hospitality industry.







The program is founded on two main reasons. Firstly, food is universally engaging and motivating. Everyone needs and loves food, making it an excellent tool for engagement in class and teaching crucial life skills such as self-sustenance. Secondly, Goa is a tourism-dependent state abundant with cafes, bistros, and restaurants. This environment provides ample opportunities for internships and employment for our students.



The program encompasses a variety of goals, including learning to follow verbal instructions to create a dish, preparing ingredients, and learning to use various types of cooking equipment like knives, graters, and stoves. Our students work both individually and in teams, fostering their social skills, collaboration, and independence. With the help of our dedicated facilitators, our students are nurtured in a safe and structured environment to boost their confidence and empower them with practical culinary skills.



# **Culinary Skills Program**



#### **GOALS AND OUTCOMES**

We have experienced significant success with our Culinary Skills Program, reflected in the numerous achievements of our students-

#### **Following Verbal Instructions:**

Many of our students can now follow complex verbal instructions to create a dish independently. This skill not only aids in their culinary abilities but also enhances their listening and comprehension skills.

#### **Plating and Presentation:**

Our students have honed their skills in food presentation, stimulating their creativity, and enhancing their attention to detail.

#### **Using Kitchen Equipment:**

Our students have learned to safely use various cooking equipment, which has increased their confidence and independence in the kitchen.

#### **Workplace Readiness:**

By learning to set up and clean the kitchen, our students are familiarizing themselves with the expectations of a real work environment.

The program's practical outcomes have been numerous. In the past year, we have...

- Hosted three pop-up lunches for parents and other guests,
- Supplied culinary products to over 20 pop-up festivals,
- Established a 50+ item menu that customers can pre-order from for small party event





### **Culinary Skills Program**

#### **STUDENT STORIES**

#### **Tessels Story:-**

In the initial half of the year, Tessel made significant progress in the culinary classes offered by The Owl House, demonstrating growth in various areas. She successfully achieved her start-of-year goals by independently identifying a wide range of ingredients. She acquired the skills to measure ingredients accurately using measuring cups, spoons, and weighing scales. She developed proficiency in chopping smaller items as well as larger items. Her learning extended to stove operations, where she successfully fried, melted, and mixed ingredients. Moreover, Tessel's baking skills progressed significantly. She independently mastered the creation of shortcrust pastry.



In the latter half of the year, Tessel's growth in the culinary program continued, with her achieving notable advancements in her goals. She successfully accomplished her first end-of-year goal by independently using tools and equipment such as the oven, stove, and electric whisk. Previously relying on verbal prompts, Tessel can now confidently operate these devices independently. Tessel progressed from relying on verbal prompts to confidently reading a recipe, procuring ingredients and equipment, measuring and prepping ingredients, preheating the oven, and appropriately using tools and equipment.

### Srutesh's Story:-

During the first half of the year, Srutesh demonstrated significant progress in his culinary skills as he actively worked towards achieving his goals. One of his primary objectives was to lead a group of students in independently clearing up after each session for a duration of three months. Previously, Srutesh required verbal prompts to accomplish this task. However, through consistent effort and determination, he successfully led the group in wiping down and cleaning surfaces, ensuring that the equipment was washed, and restoring ingredients appropriately in the pantry. This remarkable improvement in his capabilities signifies his growing independence and enhanced organisational skills within the culinary setting.



Moving forward into the second half of the year, Srutesh learned how to independently procure ingredients like butter, salt, sugar, brown sugar, and equipment like bowls and measuring spoons. He can now independently measure the ingredients and use the electric whisk to mix it together. Srutesh can independently recall ingredients, for recipes like brownies, quiche, cookies and chili oil. He also became proficient in independently procuring equipment based on the recipe requirement. He can identify the task and procure equipment accordingly. He can now independently measure ingredients and use equipment to mix or whisk based on the recipe requirements.



## **Cafe Management Program**

The Cafe Management Program at The Owl House is an extension of our Culinary Skills Program, offering a holistic approach to hospitality training. It is designed to equip our students with a set of essential skills to operate efficiently in a cafe or restaurant setting.









Hospitality is a booming sector, especially in a tourist hotspot like Goa. By training our students in cafe management, we're preparing them for potential employment opportunities in this field. Furthermore, the skills learned in this programsuch as customer interaction, following instructions, and operating assistive technologyare transferable and valuable in many other areas of life.



Our teaching approach involves practical, hands-on training along with visual prompts. The goals of the program include setting up a restaurant space, setting tables by following visual instructions, greeting customers, taking orders, and announcing meals when they're ready.

We primarily use visual aids, such as photographs or set-up models, to guide actions. For taking orders, we use assistive technology like a tablet with images of menu items. We initially practice customer interactions through role-plays with teachers before generalizing this to interactions with other visitors.



# **Cafe Management Program**



#### **GOALS AND OUTCOMES**

The key outcomes of our Cafe Management Program include:

#### **Restaurant Setup:**

Our students learn how to set up a restaurant space efficiently and attractively, following visual instructions to ensure accuracy.

#### **Order Taking:**

Using assistive technology, students learn to take orders accurately. This technological interface simplifies the process and helps students overcome any communication challenges.

#### **Customer Service:**

Students learn the art of greeting customers and making them feel welcomed. This enhances their social and communication skills and boosts their confidence.

#### **Meal Announcing:**

Students are taught to announce meals when they're ready, furthering their responsibilities and involvement in the restaurant operations.

These achievements empower our students, making them more confident and capable. It allows them to explore their potential in a supportive and enriching environment, while preparing them for real-world opportunities in the hospitality industry.





### **Cafe Management Program**

#### **STUDENT STORIES**

#### Prajit's Story:-

Throughout the first half of the year, Prajit, a student participating in our cafe management classes at The Owl House, demonstrated remarkable progress in his abilities. At the beginning of the year, Prajit's goal was to place food and clear dishes during service and cleanup, with the assistance of verbal prompts over a period of three months. Prior to training, Prajit relied on partial physical prompts to complete these tasks. However, with dedicated support and guidance, Prajit made significant strides in his performance. He is now capable of independently placing food and clearing dishes during service as well as handling cleanup duties, relying solely on verbal prompts. This development showcases Prajit's enhanced understanding of the tasks involved in cafe management and his growing independence in executing



As the year progressed, Prajit continued to demonstrate his determination and growth in the cafe management program. For the second half of the year, his goal was to serve customers with food independently, also over a period of three months. At the outset of this training phase, Prajit required both partial physical and verbal prompts to carry out this task. However, through consistent practice and support, he has surpassed expectations. Prajit now exhibits the ability to serve customers with food autonomously, demonstrating his acquired skills in customer service and food handling. This milestone represents a significant achievement in Prajit's journey, highlighting his increased confidence, competence, and independence in the cafe management domain.

### **Sharmad's Story:-**

During the first half of the year, Sharmad made significant progress in his abilities within the Owl House cafe. One of the goals set for Sharmad was to fold the tablecloth with verbal prompts. At the beginning, he required partial physical prompts to accomplish this task. However, through dedicated training and support, Sharmad was able to fold a tablecloth independently. Additionally, another goal for Sharmad was to identify items that are used to set a table with verbal prompts. He showed improvement in this area as well,by being able to identify these independently. Another important goal was for Sharmad to learn how to set a table with verbal prompts for a period of three months. Prior to the training, he needed partial physical prompts to identify the items used for setting a table. However, Sharmad has progressed and can now set a table with only verbal prompts for an extended period.





## **Store Management Program**

The Store Management Program at The Owl House is designed to equip our students with the skills needed for various roles in retail such as store attendants, cashiers, assistants, and managers. We focus on tailoring the learning experience to each individual's abilities and strengths, providing them with the tools to succeed in the retail industry.











The motivation behind launching this program stems from the fact that store management skills are straightforward and repetitious, thus easier to learn and master. Additionally, the abundance of small 'kirana' stores in India presents a wealth of job opportunities for our students. By equipping our students with these skills, we enhance their prospects of employment and integration into the community.



Our teaching methods in this program are highly practical and immersive. We set a range of goals that include cleaning and stocking shelves, greeting and attending to customers, packaging items, and managing billing and inventory.

We simulate real store scenarios to provide our students with hands-on experience. For instance, students independently follow task lists to clean and arrange items in the store. They learn through role-plays where they act out customer interactions, handle billing, and manage inventory. This hands-on approach ensures that students learn the necessary skills in a safe and controlled environment before they venture into real-world retail spaces.



# **Store Management Program**



#### **GOALS AND OUTCOMES**

Our students have achieved significant milestones in this program. Some of the key outcomes include:

#### **Cleanliness and Organization:**

Our students have learned to maintain store hygiene and ensure that all items are appropriately stocked on the shelves.

#### **Packaging and Billing:**

Our students have learned to package items correctly and manage billing efficiently, enhancing their mathematical skills and attention to detail.

#### **Customer Service:**

Through role-plays and simulations, they have learned how to greet and attend to customers professionally and politely.

#### **Inventory Management:**

Students have gained skills in inventory management, understanding the process of maintaining stock levels, and recognizing when and what to reorder.

Practical applications of our Store Management Program are evident in our students' participation in over 20 pop-up events where they successfully set up and ran stalls selling items like jewellery, cosmetics, and edible products, all crafted by themselves.

We hosted 3 in-house events where students managed The Owl House store, giving them an opportunity to put their skills to the test in a familiar environment. A local brand, "Eco Posro", sells their zero-waste produce at our premises once a week, providing our students with regular, real-world experience of assisting in selling products and interacting with customers.

Our Store Management Program, like all our initiatives, is about more than just imparting skills - it's about building confidence, fostering independence, and paving the way for meaningful participation in the community.





### **Store Management Program**

#### STUDENT STORIES

#### Sitali's Story:-

Over the course of the first half of the year, Sitali made significant progress in the store management classes at The Owl House. She initially focused on developing her technique and process skills, which included tasks such as wiping and dusting products and shelves, ironing awclothes using a steam iron, creating display bowls, and arranging products for display and restock. Sitali demonstrated great dedication and attention to detail in performing these tasks, showcasing an improvement in her ability to handle store-related responsibilities. Furthermore, she excelled in inventory management by identifying, categorising, and counting products for store inventory. Sitali also actively participated in maintaining The Owl House Inventory sheet, where she diligently documented items, quantity, costing, coding, and condition. With each task, she grew more independent, displaying a sense of ownership and responsibility for her work.



In the latter half of the year, Sitali continued to make remarkable strides in her store management skills. Her primary goal was to manage billing for the store, initially requiring verbal prompts for guidance. However, through consistent effort and support, Sitali gradually gained the necessary skills and knowledge to handle billing and accounting independently. After three months of dedicated practice, she successfully managed billing processes without relying on verbal prompts. This achievement not only reflects Sitali's personal growth but also highlights the effectiveness of the store management program at The Owl House in fostering independence and building practical skills for students with neurological differences. Sitali's progress serves as an inspiring example of the positive impact that our store management classes have on the lives of our students, empowering them to become capable and self-reliant individuals in various professional settings.

### Abhishek's Story:-

During the first half of the year, Abhishek made significant progress in his store management skills. His responsibilities included tasks such as wiping and dusting products and shelves, ironing clothes using a steam iron, making bowls for display, arranging products for display, and restocking products. With verbal prompts, Abhishek also started learning about the ingredients and benefits of specific products like rose herbal tea and hibiscus herbal tea. Additionally, he developed inventory management skills by identifying, categorising, and counting products for store inventory. Abhishek's progress during this period showcased his growing ability to actively engage in various store management activities, enabling him to contribute effectively to the overall functioning of the store.



In the second half of the year, Abhishek continued to demonstrate remarkable growth in his store management skills. His goals expanded to include tasks like cleaning and wiping books, as well as the piano, with verbal prompts for a month. Previously, Abhishek required verbal prompts to complete these tasks, but his current level of performance shows his ability to independently handle these responsibilities. This achievement highlights his increased confidence and proficiency in maintaining the cleanliness and organisation of the store's bookshelves and musical instruments. Abhishek's progression throughout the year is a testament to his determination and the effectiveness of the store management program offered at The Owl House in supporting students with neurological differences to develop essential skills and reach their full potential.



# **The Gardening Program**

The Gardening Program at The Owl House is an innovative initiative that provides practical training in ornamental plant propagation and food crop cultivation. It aims to engage our students with nature, instill in them a sense of responsibility, and equip them with marketable skills.











# Rationale

This initiative was born out of an observed trend in Goa, where many homeowners migrate for work, leaving their gardens untended. Our aim is to revitalize these spaces, turning them into productive greenhouses and kitchen gardens that benefit both our students and the wider community. By doing so, we create a sustainable source of fresh produce for our café and a stream of income through the sale of ornamental plants.



Our hands-on approach encourages learning by doing, reinforced by visual guides and step-by-step demonstrations. Students begin with understanding the basics such as different parts of a plant and familiarizing themselves with gardening equipment. They progress to more advanced tasks such as plant transplantation, watering routines, and eventually running a plant nursery.



# **The Gardening Program**



#### **GOALS AND OUTCOMES**

The program's goals include:

#### **Understanding Plant Anatomy:**

This foundational knowledge helps students understand the requirements of different plants and how to care for them.

# Familiarization with Gardening Equipment:

Students learn to identify and use various gardening tools, fostering confidence and independence.

#### **Nursery Management:**

As an advanced goal, students are taught to stock and run a nursery, promoting entrepreneurship and self-reliance.

#### **Transplantation Skills:**

Students learn how to transplant seedlings and plants, an important skill in plant propagation.

#### **Watering and Plant Care:**

By learning proper watering techniques and plant care, students ensure the healthy growth of their gardens.

Outcomes of the Gardening Program are manifold. It not only generates a steady stream of fresh produce and beautiful ornamental plants, but also equips students with valuable skills, a sense of achievement, and a deeper understanding and appreciation of nature. Furthermore, it contributes to the revitalization of local gardens, bringing communities closer together.





## The Gardening Program

#### STUDENT STORIES

#### **Eusebio's Story:-**

In the first half of the year, Eusebio made significant progress in his gardening classes at Owl House. He demonstrated remarkable growth in identifying various materials and equipment used in gardening. Independently, he could identify items such as compost, cocopeat, soil, seeds, trays, basin, spray can, watering can, tires, scissors, knives, chopping board, paper cups, pens, pots, recycled plastic bottles, labels, jute string, and small shovels. Eusebio also exhibited the ability to recognize ash, neem cakes, cow dung, and sand with verbal prompts. Furthermore, he showed proficiency in identifying lemongrass, tomato, and spider plants independently, while requiring verbal prompts for pepper saplings, mexican mint, papaya plant, and watermelon saplings. Eusebio also acquired practical skills, learning to sow seeds using a shovel and effectively sprinkle and place seeds into the soil. He also demonstrated independence in pruning activities, being capable of cutting off and discarding dry leaves from plants like lemongrass, spider plants, and chili.



During the latter part of the year, Eusebio continued to make strides in his gardening journey. A notable achievement was his increased ability to care for and maintain the garden, which was one of his specific goals. Previously, Eusebio relied on model prompts to initiate tasks such as pruning, watering, and wiping. However, his current level of performance is marked by the ability to independently initiate these tasks with a verbal prompt. This progress is a testament to Eusebio's determination and commitment to his gardening responsibilities. Through the support and guidance provided in Owl House's art and gardening classes, Eusebio has developed crucial skills and gained a sense of ownership and autonomy in caring for the garden.

### Prajit's Story:-

One of the primary goals set for Prajit in our gardening classes at Owl House was to foster his ability to independently identify various gardening equipment, including a shovel, secateurs, and a watering can, over a period of three months. Prior to undertaking this training, Prajit relied on verbal prompts to recognize and name the different tools. However, we are delighted to report that Prajit has made remarkable progress, as he can now successfully identify gardening equipment autonomously. This achievement showcases his growth and development, highlighting the positive impact of our specialized programs for students with neurological differences. At Owl House, we are dedicated to nurturing the unique abilities and potential of each student, and Prajit's newfound independence in identifying gardening equipment serves as a testament to the effectiveness of our gardening session approach.



# **The Arts & Handicrafts Program**

The Arts & Handicrafts Program at The Owl House is a creative initiative designed to unleash the artistic abilities of our students, empowering them with the ability to create beautiful, and marketable products. The program nurtures creativity and instils confidence through the creation and sale of a variety of craft items.









We chose to run this program because we believe in the therapeutic power of creativity and the pride that comes from creating something beautiful with one's own hands. Our Arts & Handicrafts Program allows students to express themselves creatively while also acquiring skills that can translate into economic opportunities. The items our students create, which range from handmade soaps and tie-dyed fabrics to jewelry and ceramics, are products that people appreciate and are willing to purchase.



Our teaching methodology aligns with each student's abilities and interests. Through hands-on crafting sessions, guided by our team of experts, students learn to create a variety of products. Visual guides, demonstrations, and structured steps allow our students to create products that they can be proud of.



# **The Arts & Handicrafts Program**



#### **GOALS AND OUTCOMES**

The program's goals vary based on the abilities of the students. These include:

#### **Creation of Various Crafts:**

Students learn to make a variety of items such as soaps, tie-dyed fabrics, jewelry, and ceramics.

#### **Inventory Management:**

Advanced students learn to manage the stock of their products and prepare them for sale.

#### **Quality Control:**

Students are taught to maintain the quality of their products to ensure they are marketable.

#### **Custom Orders:**

As students become more skilled, they take on the challenge of fulfilling custom orders, allowing for creativity and problem-solving.

The outcomes of the Arts & Handicrafts Program have been incredibly rewarding. We've seen our students' confidence and self-esteem grow as they see their creations being appreciated and purchased by customers.

We have successfully supplied take-away gifts for weddings, and have even ventured into the corporate sector with handmade gifting cards. This program does not only promote self-expression and creativity but also provides our students with tangible skills that could potentially lead to future economic independence.





## The Arts & Handicrafts Program

#### STUDENT STORIES

#### Sahil's Story:-

Throughout the initial half of the year, Sahil demonstrated remarkable progress in his ability to identify and handle various materials and equipment used in our art and handicraft classes. With minimal assistance, Sahil became independent in recognizing essential tools such as paints, paint brushes, roller brushes, palettes, spray paint. Moreover, Sahil also showed promising development in identifying ink, distilled water, vegetable glycerin, and cocoa butter with verbal prompts.



Over the course of the year, Sahil has made significant strides in his artistic journey, expanding his knowledge and proficiency in materials and equipment associated with art and handicraft activities. Sahil now confidently identifies and

utilizes a diverse array of resources, including paints, paint brushes, rollers, brushes, palettes, measuring cups etc. Furthermore, Sahil has acquired a wide range of techniques, encompassing stamping, measuring, jute wrapping using knots, operating a hot glue gun, stitching, weaving, melting via a double Boiling method, acrylic painting, mixing colors, cutting, color matching, following color patterns, pointillism, and spray painting. Notably, Sahil has also demonstrated his creativity by designing labels and infographics for The Owl House products. Sahil's accomplishments are further showcased through the production of various nature-themed pots, christmas painted pots, coasters, buntings, coffee body scrubs, candles with various colors and scents, christmas bottle lamps, pine-scented air fresheners, diyas, dreamcatchers, coasters, and table centerpieces.

### **Ashwin's Story:-**

By the end of the year, Ashwin made remarkable progress in his art and handicraft skills, showcasing a significant expansion of his knowledge and abilities. He successfully identified and effectively utilized a wide range of materials and equipment, including paints, paint brushes, rollers, brushes, palettes, measuring cups, measuring spoons. Ashwin demonstrated proficiency in various techniques, such as stamping, measuring, jute wrapping using knots, utilizing a hot glue gun, stitching, weaving, melting through a double boiling method, acrylic painting, mixing, cutting, color matching, following a color pattern, pointillism, and spray painting. Moreover, Ashwin applied his artistic skills to design labels and infographics for The Owl House products. With verbal prompts as his level of instruction, Ashwin created an array of nature-themed pots, Christmas painted pots, coasters, buntings, coffee body scrubs, candles with various colors and scents, Christmas bottle lamps, pine-scented air fresheners, diyas, dreamcatchers, coasters, and table centrepieces.



# **Community Engagement**

Community Engagement is foundational to our mission at The Owl House. We believe that by fostering active collaborations with diverse stakeholders, we not only amplify neurodiverse voices but also pave the way for greater integration. Our guiding metric is the number of fresh interactions we facilitate between the wider community and our neurodiverse individuals. This creates avenues for understanding, employment, and partnerships. From artists to hospitality experts, we're proud to unite varied talents in our shared quest for inclusivity.

### **Mentorship Program**

At The Owl House, we are deeply invested in the professional and personal development of our students. One way we approach this commitment is through our comprehensive and impactful Mentor Program. Our students are paired with mentors drawn from a wide range of professions and backgrounds. The selection process ensures that these mentors are not only adept at their craft but are also sensitive, understanding, and committed to making a real difference in the lives of our students.



#### The program has two overarching goals -

- First, it focuses on building and developing technical skills amongst our students, equipping them with the practical knowledge they need to thrive in a professional setting.
- Second, the Mentor Program enhances recruitment opportunities for our students. By developing marketable skills and fostering relationships within the professional community, our students are better positioned to transition into fulfilling employment roles in the future.
- Ultimately, the Owl House Mentor Program represents a significant stride towards our broader mission - enabling our students to live independent, meaningful, and fulfilling lives, and promoting a society where neurodiverse individuals are empowered and celebrated for their unique strengths.





Sports with Decathlon



**Gardening with Little More** Greener



Cooking with MAH. by Sabrina Khuranna



Thinking Through Drawing with Artist Pakhi Sen



Marketing with Kevin Kagoo



**Ceramics with Natalie Lycops** 



## **Volunteer Program**

The Owl House Volunteer Program is a robust initiative aimed at encouraging the broader community to participate actively in our work. It is a program designed to make neurodiversity less intimidating and more approachable, breaking down barriers that often segregate neurodiverse individuals from the larger society.

Anyone interested in being part of this transformative journey can sign up for our volunteer program. Our volunteers come from all walks of life, and no previous experience or specialised qualifications are necessary. We firmly believe in the philosophy that all humans have an inherent ability to connect, empathise, and positively impact each other's lives, regardless of any neurological differences.

Upon joining the program, volunteers undergo a sensitization program to understand better the world of neurodiverse individuals. This initial training aims to demystify neurodiversity, equipping volunteers with the knowledge and confidence to effectively interact and work with our students.

Post this training, volunteers become integral members of The Owl House community, partnering with our students and assisting our educators in delivering classes. They bring their unique perspectives and skills to the table, enriching the learning experience for our students. Simultaneously, they develop a deeper understanding and appreciation of neurodiversity.

The primary goal of our Volunteer Program is to reduce 'gate-keeping,' often practised by professionals who insist that specialised qualifications are required to work with special needs students. We firmly believe that inclusive environments and experiences are more important and impactful. Through this initiative, we hope to create a more inclusive society where everyone feels comfortable interacting with and understanding the neurodiverse community.



### Partnership with Barefoot Cowork & Cafe

To further integrate our students into the community, we have established a product placement partnership with Barefoot Cowork & Cafe. This collaboration allows us to showcase and sell products created by our students, offering them a real-world business experience.





# **Events & Pop-up Stalls**

As an active participant in the community, we set up pop-up stalls to showcase the talents and achievements of our students.







Lemonade Stall-FGF Foundation

Okapi Kitchen -Product Stall

Wag Tales Children' s Day Celebration



Parra Fest -Barefoot



Purple Fest

# **Impact & Outcomes**

# **Culinary Program**



#### Recipe trials:

Our students worked on 70 different recipe trials throughout the year.



#### **Curated menus:**

Our students worked on a pre-order menu.



#### **Seasonal Boxes:**

Our students made a festive box for Diwali and Christmas containing brownies, marzipan and other sweets generating Rs. 12,390/- in sales.

#### **PRODUCTS MADE:**

#### Jams and Spreads:

Mulberry Jam Mango Preserve

#### Pickles/ preserves:

Salted Kokum Bimbli Pickle

#### **Desserts and Baked Goods:**

Patoleo Serradura Shortcrust pastry Rocky Road **Chocolate Brownies** Walnut Brownies Sea Salt Chocolate Chip Cookies Coffee Serradura **Chocolate Pudding** Chocolate Lava Cake **Double Chocolate Chip** Cookies Cookie Dough Brownie Nutella Swirl Brownie S'more Stuffed Cookie S'more Brownies **Strawberry Blondies Ginger Cookies** Marzipan French Toast

#### **Quiches and Pies:**

Chicken & Parmesan Quiche Spinach & Feta Quiche Potato Au Gratin Shepherds Pie Potato Samosa Mushroom and Spinach Pockets Spinach & Feta Phyllo Pie Mushroom & Leek Phyllo Pie Cheesy Chicken Phyllo Pie Apple Phyllo Pie

#### **Sauces and Dips:**

Tomato Salsa
Pineapple salsa
Herbed Oil
Chili Oil
Coconut Chutney
Tamarind Chutney
Bimbli Pickle
Tzatziki
Pesto
Herbed Butter

#### **Savoury Snacks:**

Taco Aloo Chaat **Bhel Puri** Grilled cheese and Tomato sandwich Chicken Nuggets Eggs with Herbed Butter Toast Chicken Lollipops Potato Smilevs Chicken Pockets Cheese Omelette Potato Samosa Chicken Patties Grilled Cheese & Tomato Sandwich **Deviled Egg Chops** Mushroom Samosa Pesto Pasta Pesto and Chicken Sandwich Spinach and Tomato Omelette

#### **Beverages:**

Rose Herbal Tea Hibiscus Herbal Tea Watermelon Juice Strawberry Lemonade Lemonade



# **Arts and Handicrafts Program Impact**



#### **Client order:**

The students worked on decor for a carnival event at elephant and co as well as a wedding order generating Rs. 20,020/-



#### **Festive items:**

The students wiped, painted a base coat and designed diyas for client orders. They made dream catchers, bottle lamps, embroidery hoops, planters, diyas, event decor, christmas theme bottle lamps, air fresheners, candles and coffee body scrub generating Rs. 33,570/-

# **Gardening Program Impact**



Our students maintained two racks of over 70 plants in the nursery and planted various vegetables



We launched our own nursery, where the students managed, prepared and organised the whole event with a plant swap initiative.



# **Student Testimonials**

It's been a long while since I went to the owl house. I have learned different kinds of skills like gardening, culinary, dance, fitness, games and Fc Goa and movies & media. I want to thank my teachers for my experiences, my sessions in arts. It has made me who I am and I work hard for it.

-Sahil Khatib

I like that I am now incharge of the Nursery. I have grown ladyfinger, basil, amaranth, and pumpkin. I enjoyed the Nursery opening event. I brought cancer fruit seeds and a devil's backbone plant for the plant swap. I like working in the garden. I don't need much help in this work, I also liked working at pop-up stalls at Barefoot Cafe, TLC Mela, Saturday Hoots music and lemonade stalls at FC Goa Little League Games.

-Eusebio Menezes

The owl house plays a big role in my life. It has been a very good experience. The Owl House taught me in the past year:

- Self health care
- Behaviours in the society.. what is appropriate and what is not.
- Learned from my experiences at the owl house and from teachers.
- Many different areas such as singing, acting, dancing, sports and art are done.
- I also learnt to listen to other's experiences.

-Shrutesh Kerkar

For me Owl house feels like home. I feel happy to come to the Owl house. I love skills like arts & Handicrafts and all the leisure activities. I have also planted the plants which were taught in gardening class like tomato, chilli, papaya etc. I have also tried out the recipes taught in culinary class, particularly egg & toast. My favourite event was the cafe event and all the pop ups i have been to.

-Prajit Kalangutkar

I like working with teacher Jazmyne. I make leaf printed tote bags. I also like culinary sessions where I learned to make chicken momos, chicken pockets, chicken nuggets, pancakes and samosas. I like drawing in art sessions and colouring with crayons. I enjoy pool days with Owl House.

-Shreya Banerji

I like my friends in the owl house. It's fun. I liked culinary,football, 3 -D printing classes.

-Kabir Singh



# **Parent Testimonials**

The Owl House is situated in the village of Aldona. A beautiful Portuguese house with a small garden, varanda play area suitable for children with learning disabilities, slow learners, attention disorders and autistic childrens. I had enrolled my son Bhaskar to The Owl House in the year 2019. Initially he was attending one session a week, as in the due course his sessions were increased to thrice a week as he was showing a lot of interest in learning and enjoying things. In these sessions he learnt store management, gardening, folding clothes, helping out in kitchen work, playing outdoor games, dancing etc. Now Bhaskar is putting his own efforts at home to put things right individually. I really appreciate The Owl House team for taking a lot of efforts for all the childrens who are enjoying and learning many things in shaping their life for the future. ALL THE VERY BEST THE OWL HOUSE.

-Suvarna Verekar

Our daughter Tanisha, was happy and very eager to go to Owl House. The Teachers at Owl House were very nice to Tanisha and Tanisha enjoyed a lot in this school, loved the music, dance classes. Overall the discipline of this school is excellent. God bless the school, Teachers and students.

-Tejasvi Pokle

I am writing this testimony to express my heartfelt appreciation and gratitude for the exceptional services provided by The Owl House. From the moment we stepped foot into your facility, we were greeted with warmth and compassion. The dedicated team of therapists, educators, and staff members at The Owl House goes above and beyond to create a nurturing and inclusive environment. Their expertise, patience, and genuine care for each child's individual needs have been truly remarkable. What sets The Owl House apart is the genuine dedication to fostering a supportive community. The centre organises various workshops, support groups, and social activities that not only benefit the children but also provide invaluable resources and a sense of belonging for families like ours. I wholeheartedly recommend The Owl House to any parent seeking outstanding care and therapy services for their child with special needs. Your center's unwavering commitment to making a difference in the lives of children and families is truly commendable. Thank you once again for your exceptional services and for being a beacon of hope and support in our journey. You have made an indelible impact on our lives.

-Nimisha Singh



# **Parent Testimonials**

My son, Sahil has been with the Owl House since 2021. I have seen so much improvement in him since the last 3 years. He enjoys being there and also learning the skills - culinary, gardening, personal development etc that will help him to grow and become independent in the future. The facilitators are highly committed towards the cause of helping out individuals with special needs, especially autism. Very grateful to the TOH.

-Rosha Khatib

[ I am Christine Ezeugo, mother of Zidane Ezeugo, for almost 2 yrs Zidane was without a school as I was told by a school in Porvorim that he will not be able to continue, we were very hurt and didn't know what to do, which school would take him and what his fate would be as it was very difficult to get admissions in a Special school. My school was about to start and I knew I wouldn't get enough time to go around searching for a school for Zidane.

It was on 5th of June' 2018, I can still remember the date. I got a message from Elizabeth Kurian, as I had told her to see a school for Zidane. Tears filled my eyes, that there was a hope for my special child. She told me that there is a school that they are going to start by the name Owl House which has been recently opened in Aldona. I was very happy. I cried with joy. After a few days I went and met Ma'am\_ his admissions were done and from that day on till date, The Owl House has been Zidane's favourite school, he loves it to the core and enjoys coming here. We have never seen him going to any of his previous schools with this much enthusiasm as he goes to Owl House. His teachers and other staff are all very loving, caring, understanding and helpful towards him. He waits anxiously for his vehicle and never hesitates to get ready to go to school. I am very thankful to all the teachers and the staff associated with The Owl House for helping build confidence in my son and putting a smile on his face and our faces too. God bless you all dear teachers and the staff

-Christine Ezeugo



# **Mentors Testimonial**



The last year at Owl House has been a great learning experience for me as an artist, I've found a space outside of my personal practice to explore art. The students each have a unique and personal route into accessing their creativity and guiding them through that has been a very fulfilling experience.

Up until now, we have been working on a series of graphic stories and comics, learning to be visual storytellers. Every student has made up to three detailed illustrative stories. It's been challenging as comics are a laborious art form and at many points there were frustrations and setbacks. Powering through the process has taught the class both a sense of perseverance and the importance of completion.

It was really interesting how each student surprised me in their strengths and abilities, each individual being very different in temperament and work ethic. Whether it be Sahil's portrayal of emotions in his stories, Sitali's nuanced writing or Sufiyan's precise finishing, there have been many moments of beauty in each class. The most fulfilling take away for me has been my ability to immerse and connect to the students, having been apprehensive when I began to reach a point of being deeply invested in each of them as people.



-Pakhi Sen



We have been at the owl house mentoring the students in gardening here. It has been an amazing experience. The students have been so accommodating and they love to learn a lot. It has been a new experience for us but we have been learning along the way.



-Little More Greener



# **Future Plans**



#### **Increasing Student Stipend:**

The Owl House recognizes the importance of financial independence for our students. At present, our students earn an average stipend of Rs. 2,500 per month from the products they create. Our goal for the next year is to elevate this number to at least Rs. 10,000 per month.

We intend to achieve this by:

- Scaling the production of popular products created by our students.
- Forming long-term partnerships with local stores in our community to distribute and sell our students' products.



#### Expanding Our Reach:

There is a significant waiting list of students in need of our services. Our next major goal is to raise sufficient funds to expand our team and increase our capacity. This expansion would enable us to accommodate an additional 30 students in the coming year.



#### Establishing a Fellowship Program:

We plan to launch a Fellowship Program for individuals interested in working with Special Educational Needs (SEN) students. The program aims to provide an immersive experience for these fellows by offering them an opportunity to spend 1-2 years at The Owl House, working closely with our community.



#### School Exchange Program:

We're planning a long-term project with neighboring schools to facilitate an exchange program. This initiative will allow neurotypical students to visit The Owl House, exchange skills, and form friendships with our students. It's an effort to promote understanding and inclusivity within the broader community.



#### Launching an In-House Café:

To further empower our students and provide real-world job experiences, we plan to start a small café at our center. Our students will manage services and assist in the kitchen, which aligns perfectly with our culinary skills and café management programs, thereby providing a hands-on experience.



#### At Home Services:

There is a significant proportion of students who find it challenging to work at The Owl House in group set-ups or feel overwhelmed by the activity here. For these students we want to be able to work with them in their homes. This will also help give their parents and care-givers a much needed break.



#### Comic Book Project:

We believe in the creative prowess of our students. Currently, they are collaborating with a visual artist on a unique initiative - a comic book that features stories both written and illustrated by them. Our goal for the coming year is to complete this project and publish the comic book, showcasing our students' talents and their unique perspectives.



# **Team Messages**



#### **Shawna** Operations & Executions Head

I'm grateful for having the opportunity to lead the space in the past year. With the help of my team, we were able to upskill our students and expand their capabilities through new learning opportunities, new products and organising events. It was a great experience to connect with the community and receive so much support for our endeavours.



### Tabitha Learning Facilitator

Over the past year, my experience at the owl house has been transformative. Not only have I been able to improve my skills as an educator, but I've also gained insight into the intricacies of running a small business. It has been a joy to work with such hard-working and compassionate peers who push me to be the best version of myself. I value all the lessons I've learnt from my fellow teachers and my students. I hope to be able to continue to create change in the year to come.



### **Pradnya** Learning Facilitator

My experience at Owl House has been incredibly satisfying. Working with our students brings me immense joy, and I feel a deep sense of fulfilment. Not only have I had the opportunity to teach them, but I have also learned valuable lessons from them. Each day presents a new learning experience, and the continuous motivation from my colleagues is a significant bonus. The work environment is challenging but in a rewarding way. It is rare to find a place that not only prioritises your professional growth but also cares about your personal development. I appreciate how everyone is encouraged to explore new things and given the freedom to do so. Throughout my time here, I have faced difficult situations that have pushed me outside my comfort zone, but these experiences have taught me a great deal about my capabilities and strengths. I am amazed by the things I have been able to accomplish.

# **Team Messages**



### **Jazmyne** *Junior Learning Facilitator*

The team's dedicated efforts and unwavering commitment have made it possible to create an environment of both hard work and enjoyment. Throughout this year, our students have displayed remarkable skills offered by The Owl House. From learning various culinary recipes for client orders to efficiently managing the cafe, store and garden. The tasks are not only enjoyable but also intellectually stimulating, as the team provides guidance and fosters an engaging atmosphere for our students. I find myself fortunate to be part of a dynamic and ever-evolving space that promotes continuous learning and development. Each student has taught me invaluable knowledge over the past year, enriching my experience as a facilitator. Our collaborations with mentors and other collaborators have further expanded our knowledge, allowing us to grow both personally and professionally. Together, we have achieved remarkable milestones, and I do not doubt that the coming year will be filled with even greater success and accomplishments. I look forward to another wonderful year of growth, learning, and success.



### **Kenisha** *Junior Learning Facilitator*

I have gained the most amount of experience and knowledge, in this past year. The team's drive to put out quality products with the students is extremely commendable. I have never worked with a better group of people. As with the students, I've learnt as much from them, as they have learnt from me. The Owl House has been great with giving me opportunities right from professional skills session plans to introduce new leisure skills. It's sometimes difficult to put into words how I feel about The Owl House, but the one thing that I can say for sure is that Mondays don't feel like a drag, in fact in all my adult life, I have never been more excited about a Monday. We've achieved so much in this last year, and I'm excited about what else we will achieve in the coming year.



### **Sidney** *Administrator*

When I first joined the organisation, I had a limited understanding of neurodiversity and the challenges faced by individuals with different neurological conditions such as autism, ADHD, dyslexia, and others. However, over time, I have learned so much and developed a deep appreciation for the unique strengths and perspectives that neurodiverse individuals bring to the table. Working with a neurodiversity organisation has truly been a transformative experience for me. Through various events and initiatives, the team at the Owl House have created an inclusive environment that fosters individual growth, encourages collaboration, and celebrates the achievements of our neurodiverse students. It has been an amazing journey and continues to be one, as to witness firsthand the remarkable progress and invaluable contributions made by each at the Owl house.

# **Donor/Supporters**

Name	Cash	Cheque	Online	Total
Aarti			₹500.00	₹500.00
Anita Sequeira	₹2,000.00			₹2,000.00
Barkha			₹500.00	₹500.00
Caitani and Jane Pacheco		₹50,000.00		₹50,000.00
Chandrashekhar Desai		₹11,000.00		₹11,000.00
CSG Systems International (India) Pvt Ltd			₹50,000.00	₹50,000.00
Francis Lobo	₹30,000.00			₹30,000.00
Gail Colaco	₹500.00			₹500.00
Gaurav Joshi			₹1,690.00	₹1,690.00
Jeevan Antony Sebastian			₹20,000.00	₹20,000.00
Lindsay Silveira			₹5,000.00	₹5,000.00
Manasi			₹500.00	₹500.00
Maria Dsouza	₹25,000.00			₹25,000.00
Merlin Nunes	₹1,000.00			₹1,000.00
Deborah Rodrigues			₹500.00	₹500.00
Mohna			₹500.00	₹500.00
Anil Shripad Rao			₹2,164,000.00	₹2,164,000.00
Neela			₹500.00	₹500.00
Nikhil Sahakari			₹10,000.00	₹10,000.00
Nilesh Shah			₹5,001.00	₹5,001.00
Nisha Gill			₹20,000.00	₹20,000.00
Patrick			₹1,001.00	₹1,001.00
Peter Rebello	₹20,000.00			₹20,000.00
Ponnu Jafar			₹1,000.00	₹1,000.00
Priti			₹1,500.00	₹1,500.00
Renuka			₹1,000	₹1,000
Rossari Biotech Ltd			₹300,000.00	₹300,000.00
Samuel Jacobs			₹20,000.00	₹20,000.00
Sanchit			₹27,000.00	₹27,000.00
Shannon Lynn Dsouza	₹500.00			₹500.00
Shlok Menon			₹500.00	₹500.00
Shrutesh Kerkar	₹1,000.00			₹1,000.00
Siesta o'Clock			₹5,000.00	₹5,000.00
Sindhu Gurpeet			₹500.00	₹500.00
Vxceed Software Solutions Pvt. Ltd.			₹1,000,000.00	₹1,000,000.00
Total	₹80,000.00	₹61,000.00	₹3,636,192.00	₹3,777,192.00

#### Section 80G Deduction:

Your donation to The Owl House is eligible for deduction under Section 80G of the Income Tax Act, 1961. It's a great way to reduce your tax liability, while supporting our cause.



# **Financial Statements**

NAME OF THE COMPANY	ABLETREE FOUNDATION (A Company Ucensed Under Section 8 of The Companies Act, 2013)				
CIN - U80101GA2019NPL013915	H. NO.788, SANTARXATT ALDONA, BARDEZ, NORTH GOA,				
	GOA 403508	A TOTAL CONTROL OF THE PARTY OF			
	Email Id: abletreefound	ation@gmail.com			
BALANCE SHEET AS AT 31ST MARCH 2023					
		(Rupees in Thousands)	12h 0' 800		
Particulars	Note No.	Figures as at the	Figures as at the		
	110101101	end of current	end of the previou		
		reporting period	reporting period		
1		31.03.2023	31.03.2022		
•	2	3	4		
. EQUITY AND LIABILITIES					
1) Shareholders' funds					
(a) Share capital	NOTE: 1	100.00		100.00	
(b) Reserve and surplus	NOTE: 2	873.59		35.60	
(c) Money received against share warrants					
		973.59		135.60	
(2) Share application money pending allotment				+	
(3) Non-current liabilities					
(a) Long-term borrowing				-	
(b) Deferred tax liabilities (Net)	NOTE: 3	19			
(c) Other long term liabilities		7.0			
(d) Long-term provisions		9₩		-	
(A)				*	
(4) Current liabilities	tes/1556 S				
(a) Short-term borrowings (b) Trade payable	NOTE: 4	-		-	
Total outstanding dues of micro entrprises and small enterprises		·		<del>,</del>	
Total outstanding dues of creditors other than micro enterprises and	d NOTE: 5			-	
small enterprises				109.12	
(c) Other current liabilities	NOTE: 6	0.31		21.63	
(d) Short-term provisions	NOTE: 7	49.00		219.23	
		49.31		349.99	
" ********	TOTAL	1,022.90		485.59	
II. ASSETS (1) Non- current assets					
(a) Property, Plant & Equipment and Intangible Assets					
(i) Property, Plant & Equipment	NOTE: 8	3.60		4 20	
(ii) Intangible assets		3.00		4.39	
		3.60		4.39	
(b) Non-current investment					
(c) Deferred tax assets (net)	NOTE: 3	<b>#</b> 1		10	
(d) Long-term loans and advances	*	-			
(e) Other non-current assets	_	•			
(2) Current assets				-	
(a) Current investments					
(b) Inventories		-		2.5	
(c) Trade receivable					
(d) Cash and cash equivalents	NOTE: 9	984.22		479.20	
(e) Short-term loans and advances				-	
(f) Other current assets	NOTE: 10	35.08		2.00	
		1,019.30		481.20	
n 200 B	TOTAL	1,022.90		485.59	
see accompanying notes to the financial statements	-				
		/			
AS PER AUDIT REPORT OF EVEN DATE	ABLETREE FOUNDATIO	N	0		
FOR M/s. JOVIAL MONTEIRO & ASSOCIATES	n ve/				
	Som.		diguercelo		
CHARTERED ACCOUNTANTS			argue		
FIRM REGISTRATION NO : 133241W	(0)				
FIRM REGISTRATION NO : 133244W	PRIVADARSIA	MTCHE	7		
FIRM REGISTRATION NO : 133244W  M NO 139047 FIRM REG. NO.	PRIYADARSHINI PRASHAI	NT SULE	RENUKA M FIGUEIREDO		
JOVAL MONTERO  JOVAL MONTERO  SI  Tim Reg No  133244W	DIRECTOR	NT SULE	DIRECTOR		
JOWAL MONTEIRO PROPRIETOR  139047  Firm Reg No 133244W MAPLISA		NT SULE			
JOWAL MONTEIRO PROPRIETOR  139047  Firm Reg No 133244W MAPUSA	DIRECTOR	NT SULE	DIRECTOR		
JOWAL MONTEIRO PROPRIETOR  139047  Firm Reg No 133244W MAPUSA	DIRECTOR	NT SULE	DIRECTOR		
JOWAL MONTEIRO PROPRIETOR M.No: 139047  139047  139047  Firm Reg No 133244W MAPUSA GOA	DIRECTOR DIN: 08408015	NT SULE	DIRECTOR		





### NAME OF THE COMPANY

CIN - U80101GAZ019NPL013915

ABLETREE FOUNDATION (A Company Licensed Under Section 8 of The Companies Act, 2013)

H. NO.788, SANTARXATT ALDONA, BARDEZ, NORTH GOA,

GOA 403508

Email Id: abletreefoundation@gmail.com

T OF PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31ST MARC	1 2023
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Particulars Note No.		Note No.	(Rupees in Thousands) Figures for the current reporting period	Figures for the previous reporting period	
			31.03.2023	31.03.2022	
I. Revenue from	Operations (Net)	NOTE: 11	4,362.07	3,010.97	
II. Other income		NOTE: 12	234.03		
	III. Total Income (I+II)	_	4,596.10	3,010.97	
IV. Expenses:					
Employee bene	efits expenses	NOTE: 13	2,398.89	1,851.87	
Finance costs		4	*	*	
A STATE OF THE PARTY OF THE PAR	nd amortization expense	NOTE: 8	0.80	0.97	
Other expenses		NOTE: 14	1,358.42	1,015.42	
	Total Expenses	_	3,758.11	2,868.26	
V. Profit before e	xceptional and extraordinary		837.99	142.72	
VI. Exceptional ite	2				
	exceptional and extraordinary				
items and tax ()	Man Alberta	_	837.99	142.72	
VIII. Extraordinary It	4 10E				
IX. Profit before ta			837.99	142.72	
X. Tax expense:					
(1) Current tax			72		
(2) MAT Credit			2 <b>9</b> 0		
(3) MAT Credit	Entitlement		-	2	
(2) Deferred tax			(5.	0.46	
XI. Profit (Loss) for t operations (VII -	he period from continuing VIII)		837.99	142.26	
XII. Profit/(loss) from	discontinuing operations				
XIII. Tax expense of	discontinuing operations				
XIV. Profit/(loss) from (after tax) (XII - X	n discontinuing operations	-	3	-	
XV. Profit (Loss) for t	he period (XI + XIV)		837.99	142.26	
Balance profit /(le	oss) brought forward from Previous Year	_	35.60	(106.66)	
Balance transferr	ed to Reserve and Surplus		873.59	35.60	
(VI. Earnings per equ	uity share:		-		
(1) Basic	Ŷ.		0.08	0.01	
(2) Diluted			0.08	0.01	

AS PER AUDIT REPORT OF EVEN DATE

FOR M/s. JOVIAL MONTEIRO & ASSOCIATES

CHARTERED ACCOUNTANTS FIRM REGISTRATION NO : 133244W

onlew rm Reg No. 133244W MAPUSA JOVIAL MONTEIRO

PROPRIETOR M.No: 139047

Place: Panaji-Goa DATE : 04/09/2023

UDIN: 23139047BGWNSD5542

ABLETREE FOUNDATION

PRIYADARSHINI PRASHANT SULE

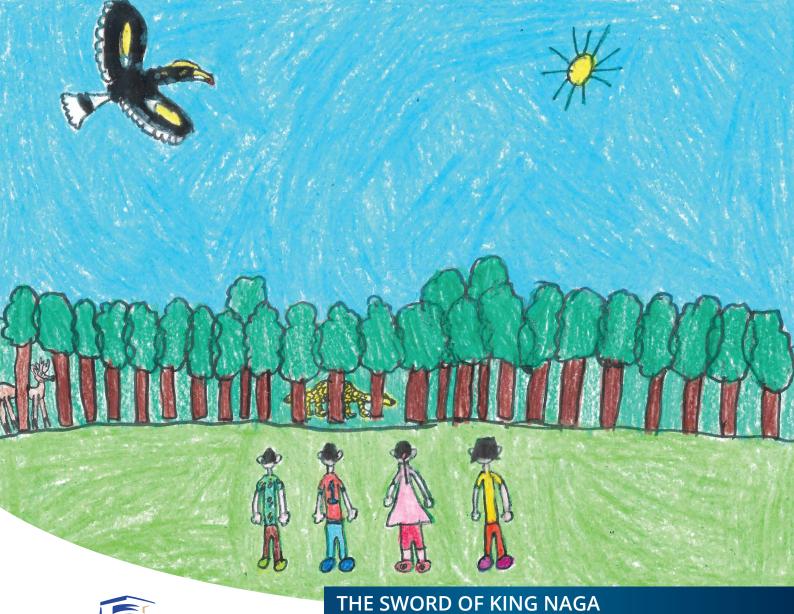
\*

DIRECTOR DIN: 08408015 RENUKA M FIGUEIREDO

DIRECTOR DIN: 09522985

Place: Aldona -Goa DATE : 04/09/2023





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**A Community Service Initiative** 

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